

charming. The festival is in honour of Gauri whose images are borne by women to the lake.

Monda-SJ 25th March 1901

This is the third day of the Gangor. We went to the Tripolia Gate underneath which the procession passes. We had a bird's eye view of the whole scene from the top of the gate. The Europeans were seated in the lower storey of the gate.

Tuesda-SJ 26th March 1901

The last day of the festivities we went in a boat with the procession. The Maharana's boat was a long one and was each day decked out in a different colour of the turbans and waist-bands of the Prince and his nobles being similar to the decoration of the boat.

Wednesda-SJ 27th March 1901

I am trying to finish the sketch of the Gangor procession from memory. The background I am able to do from nature. With regard to the festival what struck me was a want of illumination after nightfall. Fireworks, of course, there are.

Thursda-SJ 28th March 1901

Today we received a letter from Mr Victor Sock! a European who wanted to see Brother about some paintings. Saying he would arrive here today. On enquiring we learnt that he had put up at the Dawk [Dak]

Bangalow 127 where we shall meet him tomorrow evening.

Frida-SJ 29th March 1901

Mr Hamir Singh called in the morning to speak about the portrait of Runjit Singh. In the evening visited Mr Sock! and then we drove to the new palace and garden below the Fateh Sagar Lake. The palace with its beautifully laid out gardens and innumerable fountains playing is a cool summer resort.

Saturda-SJ 30th March 1901

I have been reading since our arrival here the history of Mewar from Todd's Rajasthan.¹²⁸ The struggles of its brave princes against the Moguls for independence will incite the admiration of every reader. Pratap Singh ¹²⁹ was indeed one of the greatest heroes and he fought against the combined armies of the Great Akbar and the other Rajput chiefs of Marwar and Amber.

